

SARP – THE SAMI ART RESEARCH PROJECT

SEMINAR & BOOK-LAUNCH, THURSDAY 15 JUNE 2017

A person wearing a white, textured, possibly handmade outfit is holding a large reindeer antler headpiece. The person is looking directly at the camera. The background is a cloudy sky. The text 'Sámi Art and Aesthetics' is written in large yellow letters, and 'Contemporary Perspectives' is written in smaller white letters below it.

**Sámi Art and Aesthetics**  
Contemporary Perspectives

Edited by Svein Aamold, with Elin Haugdal and Ulla Angkjaer Jørgensen

## 09:00 SEMINAR

Venue: Room E-0101, Faculty of Humanities, Social sciences and Education, UiT The Arctic University of Norway, Tromsø.

- 09:00 Opening. Coffe/tee, also available in the intermissions.
- 09:15 Svein Aamold (Professor of art history, UiT):  
“Unstable Categories of Art and People”
- 09:30 Hartmut Lutz (Professor emeritus, Anglophone Literatures and Cultures of North America, Universität Greifswald, Germany):  
“*Sumus, Ergo Sum* (We are, therefore I am): Indigenous challenges to Cartesian logo-centrism”
- 10:15 Discussion / break. Moderator: Monica Grini (Associate professor of art history, UiT)
- 10:45 Harald Gaski (Associate professor of Sámi Literature and Culture, UiT):  
“Approaches to Sami and Indigenous research and aesthetics”
- 11:00 Christian Spies (Professor of art history, Kunsthistorisches Institut der Universität zu Köln, Germany):  
“Strange Objects: Ethnographic Objects In-between Self-Presentation and Contextualization”
- 11:15 Irene Snarby (PhD scholar, art history, UiT):  
“Sculpture as a Transformative Universe: *Runebommehammeren / The Holy Drum-Hammer* by Iver Jåks”
- 11:30 Discussion. Moderator: Monica Grini
- 11:55 Lunch.
- 13:00 Ruth Phillips (Professor of art history, Carleton University, Ottawa, Canada):  
“The Circle and the Rectangle: Art, Indigenous Residential Schools and the Dynamics of Oppression and Healing”
- 13:45 Discussion / break. Moderator: Svein Aamold
- 14:15 Charlotte Bydler (Senior lecturer of art history, Södertörn University, Stockholm, Sweden):  
“Decolonial or Creolized Commons? Sámi *duodji* in the expanded field”
- 14:30 Ulla Angkjær Jørgensen (Associate professor of art history, NTNU, Trondheim, Norway):  
“Body, Territory and Authenticity in Contemporary Sámi Art”
- 14:45 Discussion. Moderator: Svein Aamold
- 15:15 End of seminar.

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## 18:00 BOOK LAUNCH

***Sámi Art and Aesthetics: Contemporary Perspectives*, ed. Svein Aamold, with Elin Haugdal and Ulla Angkjær Jørgensen, afterword by Ruth B. Phillips, Aarhus: Aarhus University Press, 2017**

Venue: Nordnorsk kunstmuseum, address: Sjøgata 1, Tromsø.

*Yoik/vocal* by Niko Valkeapää.