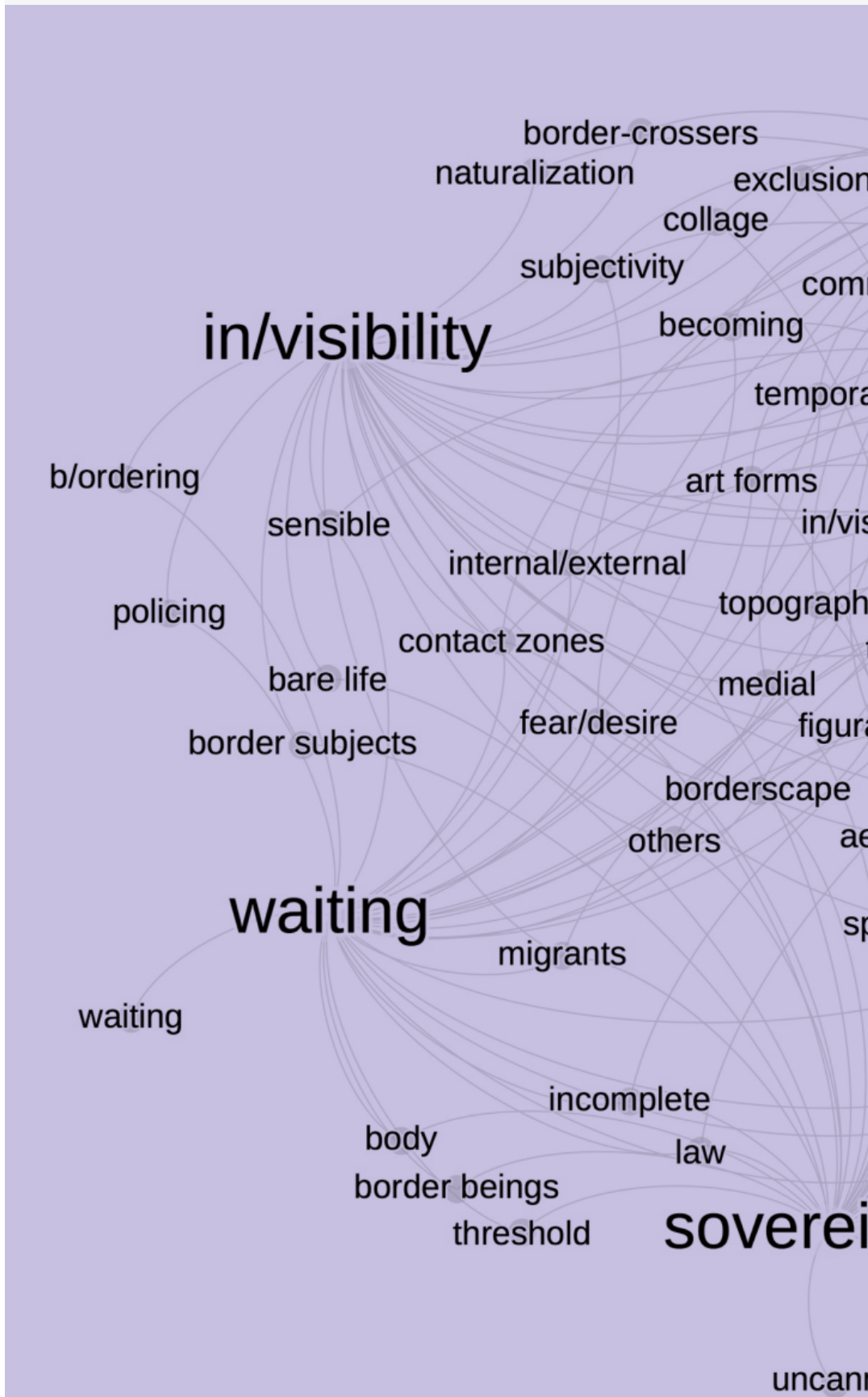


BORDER AESTHETICS

CONCEPTS, INTERSECTIONS AND POTENTIALITIES



SEMINAR AND BOOK
LAUNCH
INSTITUTE FOR
LANGUAGE AND
CULTURE, HSL FACULTY,
UNIVERSITY OF TROMSØ

MAY 15-16, 2017

BOOK LAUNCH

1800

15 MAY

NORDNORSK
KUNSTMUSEUM

SJØGATA 1
N-9260 TROMSØ
NORWAY

SEMINAR

0930 TO 1530

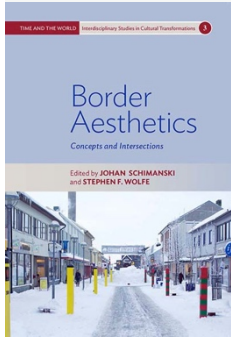
16 MAY

ROOM E-0105,
UIT

BOOK LAUNCH AT NORDNORSK KUNSTMUSEUM 1800

**BOOK LAUNCH
15 MAY, 2017**

Johan Schimanski and Stephen F. Wolfe, eds. *Border Aesthetics: Concepts and Intersections*. New York: Berghahn, 2017.



Welcoming remarks by JÉRÉMIE MICHAEL MCGOWAN (Director of the Nordnorsk kunstmuseum) and LINDA NESBY (Scandinavian literature, UiT)

Talk by JOPI NYMAN (Professor of English Literature, University of Eastern Finland): “Borders and Narratives of Im/Mobility”

Short presentations of the Border Aesthetics project and book by Johan Schimanski and Stephen Wolfe

SEMINAR IN ROOM E-0105, UIT, 0930-1530

**SEMINAR
16 MAY, 2017**

In Honour of Stephen F. Wolfe

0930 Opening

0945 Gerd Bjørhovde (Tromsø): “Borders, margins and frames: Bernice Morgan’s *Random Passage* and the indigenous presence in Newfoundland fiction”

Chiara Brambilla (Bergamo): “Addressing Conceptual, Methodological and Practical Challenges in Critical Border Studies: Borderscaping and the Potential of a Border Aesthetics Approach”

Reinhold Göring (Düsseldorf): “Borders Must Be Performed: On Some Works by Video Artist Aernout Mik”

1030 BREAK

1045 Anne Heith (Umeå): “Re-Bordering and Re-Ordering a Swedish-Finnish Border Area: The Construction of Meänmaa”

Lene Johannessen (Bergen): “Aesthetic Imaginaries and Regional Singularity”

Nadir Kinossian (Leipzig): “The Aesthetics of Centrality and Peripherality in Russia’s Arctic Strategies”

Ruben Moi (Tromsø): Borders and Aesthetics in ‘The Boundary Commission’, ‘Ireland’ and Paul Muldoon’s Poetry

1145 LUNCH

1245 Holger Pötzsch (Tromsø): “Managing Mobility: On iBorder and Technological Zones and Work”

Mireille Rosello (Amsterdam): “Outside-In: Communities without a Common”

Tim Saunders (Volda): “Figuring out Forgiveness: Border Aesthetics and *The Tempest*”

1330 BREAK

1345 Johan Schimanski (Oslo/Joensuu): “The Border Aesthetics of Trauma in Migration Narratives”

Urban Wråkberg (Kirkenes): “Beyond Statistics and Stations: Borderlands as Cross-Roads”

Stephen F. Wolfe (Tromsø): “‘Migrant deaths around the world remain unnamed, invisible, and ungrievable’: De-facement and the Aesthetics of Border Crossings”

1430 COFFEE

1500 Final Dinner in The Borderland Building, 1800, Nordnorsk kunstmuseum