

MASTER IN CONTEMPORARY ART <i>TO BE REVISED</i>	
Name	Master in Contemporary Art
Grade	Master
Credits	120 ECTS
Learning outcome	<p>After completion of the Master Degree Program the candidate should have achieved the following learning outcome:</p> <p>Knowledge</p> <ul style="list-style-type: none"> • A profound understanding and critical approach within the Thematic Fields. • An advanced level within research, theory and artistic practice. • Experience of pedagogical methods and strategies in art. <p>Skills</p> <ul style="list-style-type: none"> • Ability to explore, develop, materialize and communicate artistic practice and research in a profound and clear way. • Show independence and originality in confrontation with artistic challenges. • Initiate, lead and complete artistic projects . • Analyze, reflect, connect and communicate theoretical, discursive as well as aesthetic matters on a high level <p>General proficiency</p> <ul style="list-style-type: none"> • Share, discuss and contribute with ideas and knowledge in a collective context. • Contribute to the development and inventiveness of the professional art field. • Strong awareness of one’s artistic process and a developed capacity to perform and create.
Admission requirements	<ul style="list-style-type: none"> • A completed Bachelor in Art, or equivalent education at university or university college level. • Accepted portfolio (earlier works and a presentation of projects in progress). • A written description (1-2 pages) articulating: <ul style="list-style-type: none"> - the applicants’ artistic interests and motivation to attend this specific programme, and - research objective that will be investigated in the Master Degree Project. • Passed admission interview.
Target group	The Master Degree Program is established to attract individuals who want to develop their artistic practice within a discursive framework.
Content	<p>The program is structured around five courses:</p> <ul style="list-style-type: none"> • Thematic fields fundamentals (15 ECTS) • Thematic fields advanced (15 ECTS) • Self-organization 1 (15 ECTS) • Self-organization 2 (15 ECTS) • Master Project (60 ECTS) <p>SAK-3003 Thematic fields fundamentals (15 ECTS) The purpose of the Thematic fields fundamentals course serves as a theoretical and artistic grounding for the Master programme. The course consists of main study topics which are to be decided each year by an Advisory Board convened and presided by the head of department. The course can have a focus on theoretical, discursive as well as aesthetic matters. The purpose of the course is to serve as a basis for an achievement of an advanced level in research, theory and artistic practice. It is held during the first semester of the program, and constitutes a foundation for the SAK-3005 Thematic fields advanced course.</p> <p>SAK-3005 Thematic fields advanced (15 ECTS) The course is a continuation of SAK-3003. Students must pass SAK-3003 to be eligible for the this course. The purpose of the course is to give a deeper understanding of theoretical and artistic matters related to the study topics from the SAK-3003 course and to further develop the student’s skills in research, theory and artistic practice.</p> <p>SAK-3004 Self-Organisation 1 (15ECTS) The course is both practical and theoretical focusing on diverse methods dealing with <i>self-</i></p>

	<p><i>organisation</i>. The students work with their own projects and have to complete compulsory requirements and tutorials to be eligible to take the exam. Such compulsory requirements are to plan, prepare and arrange a collective regional study trip.</p> <p>SAK-3006 Self-Organisation 2 (15ECTS) The course is a continuation of SAK-3004. Students must pass SAK-3004 to be eligible for the SAK-3006 course. This course is both practical and theoretical and gives a specialization and deeper understanding of the self-organization processes. The students have to complete compulsory requirement and tutorials to be eligible to take the exam. Such compulsory requirements are to plan, prepare and arrange an international study trip.</p> <p>SAK-3900 Master Project (60 ECTS) The <i>Master Project</i> is each student's object of investigation (artistic project). The field of study is determined by each student based on his/hers experiences and the direction in which he/she wants to expand his/hers artistic practice, and is to be approved by the teaching staff in the beginning of the program. During this course the student should explore, develop and materialise his/hers field of interest.</p>												
Structure	<table border="1" style="width: 100%; text-align: center;"> <tr> <th colspan="4" style="background-color: #cccccc;">Master in Contemporary Art</th> </tr> <tr> <td style="background-color: #cccccc;">2nd year</td> <td style="background-color: #e0ffff;">SAK-3005 Thematic fields advanced</td> <td style="background-color: #ffffe0;">SAK-3006 self-organization 2 including international study trip</td> <td style="background-color: #ffe4c4;">SAK-3900 Master project including publication and presentation of the master's research</td> </tr> <tr> <td style="background-color: #cccccc;">1st year</td> <td style="background-color: #e0ffff;">SAK-3003 Thematic fields fundamentals including publication</td> <td style="background-color: #ffffe0;">SAK-3004 self-organization 1 including regional study trip</td> <td style="background-color: #ffe4c4;">SAK-3900 Master project</td> </tr> </table>	Master in Contemporary Art				2 nd year	SAK-3005 Thematic fields advanced	SAK-3006 self-organization 2 including international study trip	SAK-3900 Master project including publication and presentation of the master's research	1 st year	SAK-3003 Thematic fields fundamentals including publication	SAK-3004 self-organization 1 including regional study trip	SAK-3900 Master project
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Assessment	Course requirements and exams are described in each course description.												
Language	Lectures, reading list, tutoring, assessments and exams are in English.												
International exchange	International exchange is an option depending on specified exchange agreements.												
Other comments	The Master Degree Program will be continuously evaluated in pursuance of the Quality System for educational activities at the University of Tromsø, as well as the evaluation plans at the Faculty of Fine Arts.												