

<b>Study plan</b>	
Name	<b>English Year Course / Engelsk årshøst</b>
Achieved grade	Year course
Credit points	60 ECTS
Learning benefits	<p>At the end of the program the candidate is expected to:</p> <p><b>Knowledge and understanding:</b></p> <ul style="list-style-type: none"> <li>• Understand central elements in British and American culture, society, and history.</li> <li>• Understand and use common theoretical concepts in the fields of cultural, literary, and film studies.</li> <li>• Understand the grammatical and phonetic structures of the English language and compare those to other languages.</li> <li>• Understand the principles of how children learn English as a second language, including theoretical models, strategies, methods, and assessment.</li> <li>• Know the norms of academic writing in English, including correct documentation.</li> </ul> <p><b>Skills</b></p> <ul style="list-style-type: none"> <li>• Be able to use written and spoken English precisely, cohesively, and fluently.</li> <li>• Be able to discuss and analyze texts of various genres, produced under various cultural and social conditions.</li> <li>• Be able to structure a longer argument and have an oral presentation.</li> <li>• Be able to quote from primary and secondary sources in a formally and ethically correct way.</li> <li>• Be able to guide the language development of pupils.</li> <li>• Be able to plan and guide a class based on existing teaching plans and be able to assess the work of pupils.</li> <li>• Be able to reflect upon his or her own choices with regard to teaching and assessment.</li> <li>• Use electronic tools to cooperate with classmates from abroad.</li> </ul> <p><b>Competence</b></p> <p>Be able to debate about topics in British and American literature and politics, and to be able to communicate in written and spoken form, displaying understanding for cultural codes and values.</p>
Admission requirements	General competence for admission to international higher education and the ability to read and write in English.
Target group	English at the Department of Education campus Alta is aimed at students who take the entire year course (60 ECTS points) or who take any number of individual modules (including exchange students, students who study English over several years, and students who combine English with other subjects).
Content and instruction	Teaching is organized as lectures (in class and on the Internet), seminars, group work, and as work in international teams using electronic platforms. In between the class meetings students have to work individually or in groups on their tasks (written assignments, films, reports, and websites). The university uses the electronic platform Class Fronter. Some modules may use additional electronic platforms for teamwork and assignments, and students need to become acquainted with the technology.
Program structure	<p><b>Structure, extent, and composition of the program, including compulsory modules</b></p> <p>Students can study the entire English Year Course (60 ECTS points) during one academic year or may choose to spread out the program over several years. It is also possible to choose an uneven distribution of ECTS points, for example 35 in fall and 25 in spring. All modules can be taken independently, and this means that students can</p>

add single English modules to other studies, take nothing but one or several modules, depending on their interests. It is possible to start the program or any module in fall or spring. Students only interested in the modules taught abroad are asked to contact the English section early, as the trips require planning.

**Compulsory modules**

For students who take the year course (60 ECTS points):

- Language (10 ECTS, fall)
- British and Commonwealth Studies (10 ECTS, fall)
- Intercultural Communication (10 ECTS, spring)
- North American Studies (10 ECTS, spring)

Students who do not need a year course certificate have no compulsory subjects.

**Elective modules**

Students can choose elective modules from the English program and may also choose up to 10 ECTS points from the Department of Business and Tourism:

- English Didactics 1 (5 ECTS, fall)
- Academic Writing (5 ECTS, fall)
- English Learning in an Intercultural Perspective: Russia and Norway (5 ECTS, fall, taught in Murmansk and Alta)
- English Didactics 2 (5 ECTS, spring)
- Listening and Speaking (5 ECTS, spring)
- Topics in British Language and Culture (5 ECTS, spring, taught in York, UK)
  
- BABOR – Entrepreneurship and Innovation (fall, 10 ECTS)
- INMANAGEMENT – Project Management (fall, 10 ECTS)
- ENTERPRISE – Enterprise Innovation Practice (fall, 10 ECTS)
- BNS131X Contemporary Issues of the Circumpolar World I (fall, 10 ECTS)
- BNS120X Peoples and Cultures of the Circumpolar World (fall, 15 ECTS)
- BNS132X Contemporary Issues of the Circumpolar World II (spring, 10 ECTS)
- BNS 100X An Introduction to the Circumpolar World (fall, 10 ECTS)
- BNS115X Land and Environment of the Circumpolar World (spring, 15 ECTS)

Other courses in English from UiT The Arctic University of Norway or English courses from other universities can be approved to count as compulsory or elective modules of the English Year Course after individual application.

**Module overview**

Fall term	Spring term
<ul style="list-style-type: none"> <li>• Language (10 ECTS)</li> <li>• British and Commonwealth Studies (10 ECTS)</li> <li>• English Didactics 1 (5 ECTS)</li> <li>• Academic Writing (5 ECTS)</li> <li>• English Learning in an Intercultural Perspective: Russia and Norway (5 ECTS)</li> </ul>	<ul style="list-style-type: none"> <li>• Intercultural Communication (10 ECTS)</li> <li>• Listening and Speaking (5 ECTS)</li> <li>• English Didactics 2 (5 ECTS)</li> <li>• North American Studies (10 ECTS)</li> <li>• Topics in British Language and Culture (5 ECTS)</li> </ul>

\* The module English Learning in an Intercultural Perspective: China is not offered in 2015/16. The module “English Learning in an Intercultural Perspective: Russia and Norway” is taught at the International Institute of Business Education, Murmansk, Russia and at UiT, campus Alta. The module “Topics in British Language and Culture” is taught at the University of York, UK.

Practice	N/A
Language	The language of instruction and of examination is English
Exams / admission	Exam forms are specified in the module plans.

Internationalization and exchange	The English department organizes study trips abroad (see module plans). The module “Intercultural Communication” is taught in cooperation with foreign partner universities (see module plan) and requires students to communicate electronically with their foreign classmates. Students may study part of the course at the State University in Syktyvkar, Russia. This is organized by the English department on an individual level.
Reading list	The reading list will be available after June 1 <sup>st</sup> .

	Language
Norwegian Names	Nynorsk: Engelsk språk Bokmål: Engelsk språk
Module code and level	
Module type	The module can be taken independently. The module is compulsory for year course students.
ECTS	10
Recommended skills and knowledge	Applicants should have a good working knowledge of English from secondary school.
Module content	The course has two parts, grammar and phonetics. Both parts focus on improving written and oral skills through providing the student with the analytical tools to describe the phonetic and grammatical aspects of language.
Learning benefits	<p><u>Knowledge</u> At the end of the module the candidate is expected to:</p> <ul style="list-style-type: none"> <li>• Understand the grammatical and phonetic structures of the English language.</li> <li>• Use phonological terminology and symbols.</li> <li>• Use grammatical terminology.</li> </ul> <p><u>Skills</u> At the end of the module the candidate is expected to:</p> <ul style="list-style-type: none"> <li>• Analyze and describe grammatical structures.</li> <li>• Use written and oral English precisely and correctly.</li> <li>• Describe how the sounds of the English language are produced and described.</li> <li>• Use terminology to describe language features.</li> </ul> <p><u>General competence</u> At the end of the module the candidate is expected to:</p> <ul style="list-style-type: none"> <li>• Reflect critically and constructively about his or her own and others' use of English.</li> <li>• Understand how languages are described and compared.</li> </ul>
Relevance in the study plan	Compulsory for the English Year Course
Modes of instruction	Teaching consists of practical exercises, project work, and lectures.
Practice	N/A
Quality control	The program is evaluated each semester in written or oral form.
Work requirements	The following work requirements must be approved before the student can take the exam: Six hand-ins, three in grammar and three in phonetics. Feedback for the tasks will be given summarily for the class, or individually. The content of the tasks is described in an info-leaflet, handed out during the first meeting.
Assessment	Written 6-hour school exam in grammar and phonetics. Both parts (grammar and phonetics) must be passed in order to receive a passing grade for the exam. Permitted aids: none

Continuation exam	When the student receives the grade F or in case of a documented and accepted absence, the continuation exam is offered at the beginning of the following semester.
Reading requirements (pages)	Grammar: 100 / Phonetics: 200 Total: 300
Language of instruction and examinations	English

	<b>Intercultural Communication</b>
Norwegian Names	Nynorsk: Interkulturell kommunikasjon Bokmål: Interkulturell kommunikasjon
Module code and level	
Module type	The module can be taken independently. The module is compulsory for year course students.
ECTS	10
Recommended skills and knowledge	Applicants should have a good working knowledge of English from secondary school.
Module content	Intercultural Communication is an interdisciplinary subject containing elements from linguistics (semantics, pragmatics, semiotics), anthropology, sociology, and cultural studies. The main aim is to understand linguistic and non-linguistic aspects of communication, as for example cultural values. Students will learn to use a conceptual apparatus in order to understand and act in intercultural situations, such as in the classroom, business, tourism, or the health sector.
Learning benefits	<p><u>Knowledge</u> <i>At the end of the module the candidate is expected to:</i></p> <ul style="list-style-type: none"> <li>• Understand linguistic, anthropological, and sociological aspects of communication.</li> <li>• Understand intercultural communicative aspects in teaching and other sectors.</li> </ul> <p><u>Skills</u> <i>At the end of the module the candidate is expected to:</i></p> <ul style="list-style-type: none"> <li>• Be able to analyze linguistic and non-linguistic elements in communication.</li> <li>• Be able to present aspects of intercultural communication in creative form.</li> </ul> <p><u>General competence</u> <i>At the end of the module the candidate is expected to:</i></p> <ul style="list-style-type: none"> <li>• Understand culture and values as basic elements of communication.</li> <li>• Be able to analyze intercultural conflicts.</li> </ul>
Relevance in the study plan	Compulsory for the English Year Course
Modes of instruction	The course will be organized as a blend of online activities and physical meetings (using video link and/or traditional classroom teaching). Students will solve regular tasks in international teams using electronic communication platforms.
Practice	N/A
Quality control	The program is evaluated each semester in written or oral form.
Work requirements	Students need to hand in ten assignments and ten feedback comments that have been approved by the teacher (pass/fail).
Assessment	Student teams create a website during the semester, containing ten individual and team tasks. This website, in combination with ten feedback comments on the work of other students will be evaluated as a portfolio. The following criteria will be evaluated: factual correctness, analytical depth, teamwork, ability for reflection, originality, adherence to formal requirements (including timely

	submission), linguistic quality, creativity, and the willingness to take risks.
Continuation exam	When the student receives the grade F or in case of a documented and accepted absence, the continuation exam is offered at the beginning of the following semester.
Reading requirements (pages)	200 p. and 3 films
Language of instruction and examinations	English

	<b>Listening and Speaking</b>
Norwegian Names	Nynorsk: Lytte- og talekurs Bokmål: Lytte- og talekurs
Module code and level	
Module type	The module can be taken independently. The module is not compulsory.
ECTS	5
Recommended skills and knowledge	Applicants should have a good working knowledge of English from secondary school.
Module content	This is a practical course where students have a series of presentations and evaluate the presentation of others. In order to present and evaluate it is necessary to understand how a presentation is structured, what the differences are between oral and written communication, how to analyze the audience, how to use body language and speech effectively, and how to avoid and detect rhetorical fallacies. The course will furthermore deal with theories of listening and contain listening exercises of various English varieties. The debate culture of the USA and England will be studied, and at least one of the student presentations will be a debate.
Learning benefits	<p><u>Knowledge</u></p> <p><i>At the end of the module the candidate is expected to:</i></p> <ul style="list-style-type: none"> <li>• Understand the use of oral language and body language.</li> <li>• To be able to structure a presentation and to analyze the audience.</li> <li>• Understand different spoken varieties of English.</li> </ul> <p><u>Skills</u></p> <p><i>At the end of the module the candidate is expected to:</i></p> <ul style="list-style-type: none"> <li>• Be able to give an oral presentation in English.</li> <li>• Evaluate the oral presentation of others.</li> </ul> <p><u>General competence</u></p> <p><i>At the end of the module the candidate is expected to:</i></p> <ul style="list-style-type: none"> <li>• Understand the debate culture in the USA and in England.</li> </ul>
Relevance in the study plan	Not compulsory
Modes of instruction	A sizeable part of the course consists of oral presentations requiring active participation, both in terms of presentation and of feedback from the audience. There will be listening exercises available on Fronter.
Practice	N/A
Quality control	The program is evaluated each semester in written or oral form.
Work requirements	Students must have the following work approved by the teacher before they can take the exam: <ul style="list-style-type: none"> <li>• Three presentations approved by the teacher. The content of the tasks is described in an info-leaflet, handed out during the first meeting. Teacher and fellow students in class give feedback for presentations and debates.</li> </ul>
Assessment	Oral exam. Permitted aids: Sheet with a maximum of ten key words or phrases.

Continuation exam	When the student receives the grade F or in case of a documented and accepted absence, the continuation exam is offered at the beginning of the following semester.
Reading requirements (pages)	30 p. and two films
Language of instruction and examinations	English

	<b>Academic Writing</b>
Norwegian Names	Nynorsk: Akademisk skriving Bokmål: Akademisk skriving
Module code and level	
Module type	The module can be taken independently. The module is not compulsory.
ECTS	5
Recommended skills and knowledge	Applicants should have a good working knowledge of English from secondary school.
Module content	In the module students learn about structure, argumentation, and documentation in the writing of academic texts. They produce such texts themselves and will give feedback to the texts of fellow students. The course has a practical orientation, and the aim is to learn how to write an academic text.
Learning benefits	<p><u>Knowledge</u> <i>At the end of the module the candidate is expected to:</i></p> <ul style="list-style-type: none"> <li>• Understand the conventions that characterize academic texts in English.</li> <li>• Understand structure, argumentation, and documentation of academic texts.</li> </ul> <p><u>Skills</u> <i>At the end of the module the candidate is expected to:</i></p> <ul style="list-style-type: none"> <li>• Be able to structure a longer argument.</li> <li>• Be able to quote primary and secondary sources and document them in an ethically responsible way.</li> <li>• Be able to evaluate the quality and relevance of sources.</li> </ul> <p><u>General competence</u> <i>At the end of the module the candidate is expected to:</i></p> <ul style="list-style-type: none"> <li>• Master grammatical, stylistic, and formal norms in written English.</li> <li>• Be able to argue clearly and consistently.</li> </ul>
Relevance in the study plan	Not compulsory. Recommended for all students
Modes of instruction	Teaching consists of lectures during class meetings (materials will be accessible via Fronter), as well as work and discussions in the plenary or in small groups during the meetings or on the Internet. Students will both produce texts of their own and provide feedback for the work of their fellow students.
Practice	N/A
Quality control	The program is evaluated each semester in written or oral form.
Work requirements	Students must have the following work approved by the teacher before they can take the exam: <ul style="list-style-type: none"> <li>• 3 hand-ins related to the writing of a term paper approved by the teacher. One feedback per hand-in is given. The content of the tasks is described in an info-leaflet, handed out during the first meeting.</li> </ul>

Assessment	Term paper of 2500 words, delivered as a take-home exam. No feedback.
Continuation exam	When the student receives the grade F or in case of a documented and accepted absence, the continuation exam is offered at the beginning of the following semester.
Reading requirements (pages)	350
Language of instruction and examinations	English

	<b>British and Commonwealth Studies</b>
Norwegian Names	Nynorsk: Britiske og Samveldestudier Bokmål: Britiske og Samveldestudier
Module code and level	
Module type	The module can be taken independently. The module is compulsory for year course students
ECTS	10
Recommended skills and knowledge	Applicants should have a good working knowledge of English from secondary school.
Module content	The module provides an overview of the culture, literature, politics, and history of the United Kingdom and the Commonwealth. Literature and film are seen in the context of historical processes in the United Kingdom and the Commonwealth and are discussed as mechanisms that create identity.
Learning benefits	<p><u>Knowledge</u> <i>At the end of the module the candidate is expected to:</i></p> <ul style="list-style-type: none"> <li>• Understand central elements in British and commonwealth culture, society, and history.</li> <li>• Have an overview of the periods of literary history.</li> <li>• Understand central theoretical concepts from the field of cultural studies, literary theory, and film studies and be able to use those concepts to describe cultural phenomena.</li> </ul> <p><u>Skills</u> <i>At the end of the module the candidate is expected to:</i></p> <ul style="list-style-type: none"> <li>• Discuss and analyze texts from different genres, produced under different cultural and social conditions, using good written and oral English.</li> </ul> <p><u>General competence</u> <i>At the end of the module the candidate is expected to:</i></p> <ul style="list-style-type: none"> <li>• Understand the historical development of the other English-speaking countries.</li> <li>• Understand how cultural processes shape the perception of gender roles, ethnic identity, social class, and nationality.</li> <li>• Relate personal language skills to a larger cultural context.</li> </ul>
Relevance in the study plan	The module is compulsory for year course students
Modes of instruction	Teaching consists of lectures during the class meetings and on the Internet (available on Fronter) as well as tasks and discussions (plenary or in small groups) during the meetings or on the Internet.
Practice	N/A
Quality control	The program is evaluated each semester in written or oral form.
Work requirements	Students must have the following work approved by the teacher before they can take the exam: <ul style="list-style-type: none"> <li>• 2 written hand-ins of 4-7 pages. The content of the tasks is described in an info-leaflet, handed out during the first meeting. Students will</li> </ul>

	receive one feedback per hand-in.
Assessment	The final exam consists of two parts, a 3-day take-home exam and a 6-hour written school exam, with a combined grade. The take-home exam counts 50%, and the school exam 50% of the final grade. All exam parts must be passed in order to pass the module. Permitted aids for the school exam: English-English dictionary
Continuation exam	When the student receives the grade F or in case of a documented and accepted absence, the continuation exam is offered at the beginning of the following semester.
Reading requirements (pages)	1400 p. (novels, short stories, textbook). Three feature films.
Language of instruction and examinations	English

	<b>North American Studies</b>
Norwegian Names	Nynorsk: Nordamerikastudiar Bokmål: Nordamerikastudier
Module code and level	
Module type	The module can be taken independently. The module is compulsory for year course students.
ECTS	10
Recommended skills and knowledge	Applicants should have a good working knowledge of English from secondary school.
Module content	The module provides an overview of the culture, literature, politics, and history in North America. Literature and film are seen in the context of historical processes in the United States and in Canada and are discussed as mechanisms that create identity.
Learning benefits	<p><u>Knowledge</u> <i>At the end of the module the candidate is expected to:</i></p> <ul style="list-style-type: none"> <li>• Understand central elements of US-American and Canadian culture, society, and history.</li> <li>• Have an overview of the periods of literary history in North America.</li> <li>• Understand central theoretical concepts from the field of cultural studies, literary theory, and film studies and be able to use those concepts to describe cultural phenomena.</li> </ul> <p><u>Skills</u> <i>At the end of the module the candidate is expected to:</i></p> <ul style="list-style-type: none"> <li>• Discuss and analyze texts from different genres, produced under different cultural and social conditions, using good written and oral English.</li> </ul> <p><u>General competence</u> <i>At the end of the module the candidate is expected to:</i></p> <ul style="list-style-type: none"> <li>• Understand the historical development of the other English-speaking countries.</li> <li>• Understand how cultural processes shape the perception of gender roles, ethnic identity, social class, and nationality.</li> <li>• Relate personal language skills to a larger cultural context.</li> </ul>
Relevance in the study plan	The module is compulsory for year course students.
Modes of instruction	Teaching consists of lectures during the class meetings and on the Internet (available on Fronter) as well as tasks and discussions (plenary or in small groups) during the meetings or on the Internet.
Practice	N/A
Quality control	The program is evaluated each semester in written or oral form.
Work requirements	Students must have the following work approved by the teacher before they can take the exam:

	<ul style="list-style-type: none"> <li>• 2 written hand-ins of 4-7 pages. The content of the tasks is described in an info-leaflet, handed out during the first meeting. Students will receive one feedback per hand-in.</li> </ul>
Assessment	<p>The final exam consists of two parts, a 3-day take-home exam and a 6-hour written school exam, with a combined grade. The take-home exam counts 50%, and the school exam 50% of the final grade. All exam parts must be passed in order to pass the module.</p> <p>Permitted aids for the school exam: English-English dictionary</p>
Continuation exam	<p>When the student receives the grade F or in case of a documented and accepted absence, the continuation exam is offered at the beginning of the following semester.</p>
Reading requirements (pages)	<p>1400 p. (novels, short stories, textbook). Three feature films.</p>
Language of instruction and examinations	<p>English</p>

	<b>English Didactics 1</b>
Norwegian Names	Nynorsk: Engelsk didaktikk 1 Bokmål: Engelsk didaktikk 1
Module code and level	
Module type	The module can be taken independently. The module is not compulsory.
ECTS	5
Recommended skills and knowledge	Applicants should have a good working knowledge of English from secondary school.
Module content	The module focuses on language teaching and includes language acquisition theories, the use and evaluation of various teaching materials, as well as the development of language competence.
Learning benefits	<p><u>Knowledge</u> <i>At the end of the module the candidate is expected to:</i></p> <ul style="list-style-type: none"> <li>• Understand the current legal framework and plans regulating the teaching of English.</li> <li>• Understand language teaching in relation to children's language learning in the perspective of first and second language acquisition.</li> </ul> <p><u>Skills</u> <i>At the end of the module the candidate is expected to:</i></p> <ul style="list-style-type: none"> <li>• Be able to plan an English class and present the rationale behind the teaching.</li> <li>• Be able to argue for his or her own choice of teaching-methods using relevant theory.</li> </ul> <p><u>General competence</u> <i>At the end of the module the candidate is expected to:</i></p> <ul style="list-style-type: none"> <li>• Be able to reflect upon teaching choices in relation to ethical and subject-related considerations.</li> <li>• Be able to reflect about his or her own learning and practice.</li> </ul>
Relevance in the study plan	The module is not compulsory.
Modes of instruction	Teaching consists of lectures during the class meetings (available on Fronter) as well as tasks and discussions (plenary or in small groups) during the meetings or on the Internet.
Practice	N/A
Quality control	The program is evaluated each semester in written or oral form.
Work requirements	Students must have the following work approved by the teacher before they can take the exam: <ul style="list-style-type: none"> <li>• One written assignment (2-3 pages).</li> </ul> Students get one feedback on their assignment.
Assessment	For all students: an individual semester paper of 5-7 pages. Students get one feedback on their assignment.

Continuation exam	When the student receives the grade F or in case of a documented and accepted absence, the continuation exam is offered at the beginning of the following semester.
Reading requirements (pages)	300
Language of instruction and examinations	English

	English Didactics 2
Norwegian Names	Nynorsk: Engelsk didaktikk 2 Bokmål: Engelsk didaktikk 2
Module code and level	
Module type	The module can be taken independently. The module is not compulsory
ECTS	5
Recommended skills and knowledge	Applicants should have a good working knowledge of English from secondary school.
Module content	The module contains theories of language didactics and enables students to plan and conduct language teaching in school. Students will learn how to plan teaching, guide pupils, conduct a class, give reasons for their teaching, and assess English teaching.
Learning benefits	<p><u>Knowledge</u> <i>At the end of the module the candidate is expected to:</i></p> <ul style="list-style-type: none"> <li>Understand the teaching of English in regard to relevant theories, strategies, methods, and assessment forms in order to develop basic skills.</li> <li>Understand central theories of language didactics.</li> </ul> <p><u>Skills</u> <i>At the end of the module the candidate is expected to:</i></p> <ul style="list-style-type: none"> <li>Be able to supervise language development guided by theoretical knowledge about language structure and phonetics.</li> <li>Be able to teach and to assess the work of pupils.</li> </ul> <p><u>General competence</u> <i>At the end of the module the candidate is expected to:</i></p> <ul style="list-style-type: none"> <li>Understand the opportunities and challenges of a language teacher.</li> <li>Be able to reflect over one's own language learning and relate it to being a language teacher.</li> </ul>
Relevance in the study plan	The module is not compulsory
Modes of instruction	Teaching consists of lectures during the class meetings and on the Internet (available on Fronter) as well as tasks and discussions (plenary or in small groups) during the meetings or on the Internet.
Practice	N/A
Quality control	The program is evaluated each semester in written or oral form.
Work requirements	Students must have the following work approved by the teacher before they can take the exam: <ul style="list-style-type: none"> <li>One written assignment (2-3 pages).</li> </ul> Students get one feedback on their assignment.

Assessment	For all students: an individual semester paper of 5-7 pages. Students get one feedback on their assignment.
Continuation exam	When the student receives the grade F or in case of a documented and accepted absence, the continuation exam is offered at the beginning of the following semester.
Reading requirements (pages)	300
Language of instruction and examinations	English

	<b>English Learning in an Intercultural Perspective: Russia and Norway</b>
Norwegian Names	Nynorsk: Engelsklæring i et interkulturelt perspektiv: Russland og Norge Bokmål: Engelsklæring i et interkulturelt perspektiv: Russland og Norge
Module code and level	
Module type	The module can be taken independently. The module is not compulsory Taught in Murmansk, Russia and in Alta
ECTS	5
Recommended skills and knowledge	Applicants should have a good working knowledge of English from secondary school.
Module content	The first week of the course is conducted at the International Institute of Business Education (MIBO) in Murmansk, where Norwegian and Russian students are matched to form study groups. There will be lectures about the Russian education system as well as about English teaching methods. During the last days students observe English classes in a Russian school. Later Russian students come to Alta for an equivalent experience. The mixed student groups have common oral exams showing differences and/or similarities in terms of how English is taught in both countries. The course offers close cooperation between Russian and Norwegian students, which forms an element of intercultural learning. Active participation and appropriate demeanor are compulsory, and students who show disrespect to academic and cultural norms can be excluded from participation in any arrangements and will not receive a grade.
Learning benefits	<p><u>Knowledge</u> <i>At the end of the module the candidate is expected to:</i></p> <ul style="list-style-type: none"> <li>• Understand the educational systems in Russia and in Norway.</li> <li>• Understand the principles and practices of second language acquisition in Russia and in Norway, in particular English teaching.</li> </ul> <p><u>Skills</u> <i>At the end of the module the candidate is expected to:</i></p> <ul style="list-style-type: none"> <li>• Plan and conduct a practice teaching project.</li> </ul> <p><u>General competence</u> <i>At the end of the module the candidate is expected to:</i></p> <ul style="list-style-type: none"> <li>• Show how cultural differences and differences in teaching and language learning are connected.</li> <li>• Be able to communicate and cooperate with students from the other side of the border.</li> </ul>
Relevance in the study plan	The module is not compulsory
Modes of instruction	Lectures, group work in bi-national groups, report writing.
Practice	N/A
Quality control	The program is evaluated each semester in written or oral form.
Work requirements	Log book from school observation (must be approved by the teacher).

Assessment	Oral group-exam. The exam is conducted during the week when students meet in Alta. Students can receive two feedbacks for their work that shall be presented in the oral exam.
Continuation exam	When the student receives the grade F or in case of a documented and accepted absence, the continuation exam is offered at the beginning of the following semester.
Reading requirements (pages)	100
Language of instruction and examinations	English

	<b>Topics in Language and British Culture</b>
Norwegian Names	Nynorsk: Tema i britisk språk og kultur Bokmål: Tema i britisk språk og kultur
Module code and level	
Module type	The module can be taken independently. The module is not compulsory The module is taught at the Norwegian Study Centre in York, UK
ECTS	5
Recommended skills and knowledge	Applicants should have a good working knowledge of English from secondary school.
Module content	Students will be taught in a number of topics related to British culture and English language at the Norwegian Study Centre in York (topics will be announced during the spring term). Through their participation in daily British life in general and student life in particular, students will be able to link the taught topics to their experience and gain a deeper understanding of British culture.
Learning benefits	<p><u>Knowledge</u> <i>At the end of the module the candidate is expected to:</i></p> <ul style="list-style-type: none"> <li>• Have a thorough understanding of the presented topics in the field of British culture and English language.</li> </ul> <p><u>Skills</u> <i>At the end of the module the candidate is expected to:</i></p> <ul style="list-style-type: none"> <li>• Improve their practical English skills.</li> </ul> <p><u>General competence</u> <i>At the end of the module the candidate is expected to:</i></p> <ul style="list-style-type: none"> <li>• Understand aspects of British daily life and culture, particularly with regard to the educational system.</li> </ul>
Relevance in the study plan	The module is not compulsory
Modes of instruction	Teaching consists of lectures and discussion forums at the Norwegian Study Centre at the University of York as well as a number of excursions and visits. Active participation and appropriate demeanor are compulsory, and students who show disrespect to academic and cultural norms can be excluded from participation in any arrangements and will not receive a grade.
Practice	N/A
Quality control	The program is evaluated each semester in written or oral form.
Work requirements	N/A
Assessment	Written report, delivered as take-home exam. Students can get one feedback.
Continuation exam	When the student receives the grade F or in case of a documented and accepted absence, the continuation exam is offered at the beginning of the following semester.

Reading requirements (pages)	Depending on courses offered in York; course materials handed out on site.
Language of instruction and examinations	English