NAFA Contact Information:

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<- general queries

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<- film loan

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<- film festival

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<- book series

NAFA Publications
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<- membership

NAFA Membership
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NAFA is a non-commercial, non-profit educational and research association working to promote ethnographic films and visual anthropology.

The organization was founded in 1975 by a handful of pioneers who used film in their work as anthropologists. Today, NAFA has members all over the world and engages in international networking, involving itself in the production and distribution of ethnographic film, the training of filmmakers, teaching visual anthropology, publishing and encouraging debate about visual anthropology, and developing new uses of electronic and interactive visual media.

NAFA helps Nordic filmmakers establish contacts to relevant institutions and individuals and encourages cooperation between its members.

The NAFA film archive

One of NAFA’s most important tasks has been to build up an anthropological film archive. Originally this was a 16mm film archive, the around 100 titles of which have now become a preservation archive. The current loan archive, increasingly holding DVDs, contains approximately 170 titles; a unique collection of classic and more recent ethnographic films. The archive is located at and being managed by the Department of Social Anthropology at the University of Bergen, Norway.

NAFA’s homepage offers filmmakers the possibility of promoting their films by submitting them to the NAFA archive, thereby making them visible to a large international audience. In addition, NAFA selects and purchases new titles every year, the selections not least inspired by film screenings at our own festivals or conferences.

NAFA Film festival

Almost every year since 1979, NAFA has organized an international event on visual anthropology and ethnographic film. These events have ranged from small workshop-focused conferences to large festivals and conferences with hundreds of participants. The annual event takes place in a different Nordic country each year (and occasionally outside the Nordic countries).

NAFA Network

‘NAFA://Network’, the newsletter of NAFA, incorporating the Commission of Visual Anthropology (CVA) Circular, is a bi-monthly publication, keeping members and non-members informed on recent or forthcoming events relevant to their interest in NAFA and ethnographic film.

NAFA Publications

NAFA, in cooperation with Intervention Press, also publishes a book series, The NAFA Series. So far, there are 5 books in the series:

- NAFA IV Behind the Eye (2009) by Toril Jenssen.
- NAFA V Beyond the visual. Sound and image in ethnographic and documentary film (2010), edited by Gunnar Iversen and Jan Ketil Simonsen.

They are available from Intervention Press (http://www.intervention.dk) and NAFA members are entitled to a 20% discount.

NAFA Membership

Membership is open for interested persons anywhere in the world. The fee for individual membership is NOK 300/year (200 for students and retired people), giving with it user-access to the NAFA film archive, a subscription to NAFA-network, access to the annual meeting, a 20% discount on NAFA publications, and considerable discount on registration fees for the annual festival/conference (usually worth more than the membership fee). Please contact the treasurer, Petia Mankova (petia.mankova@uit.no) to become a member of NAFA.

http://nafa.uib.no